WILDSTORM
Freddy vs JASON vs ASH
#4
of 6
DYNAMITE ENTERTAINMENT
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Suggested for mature readers
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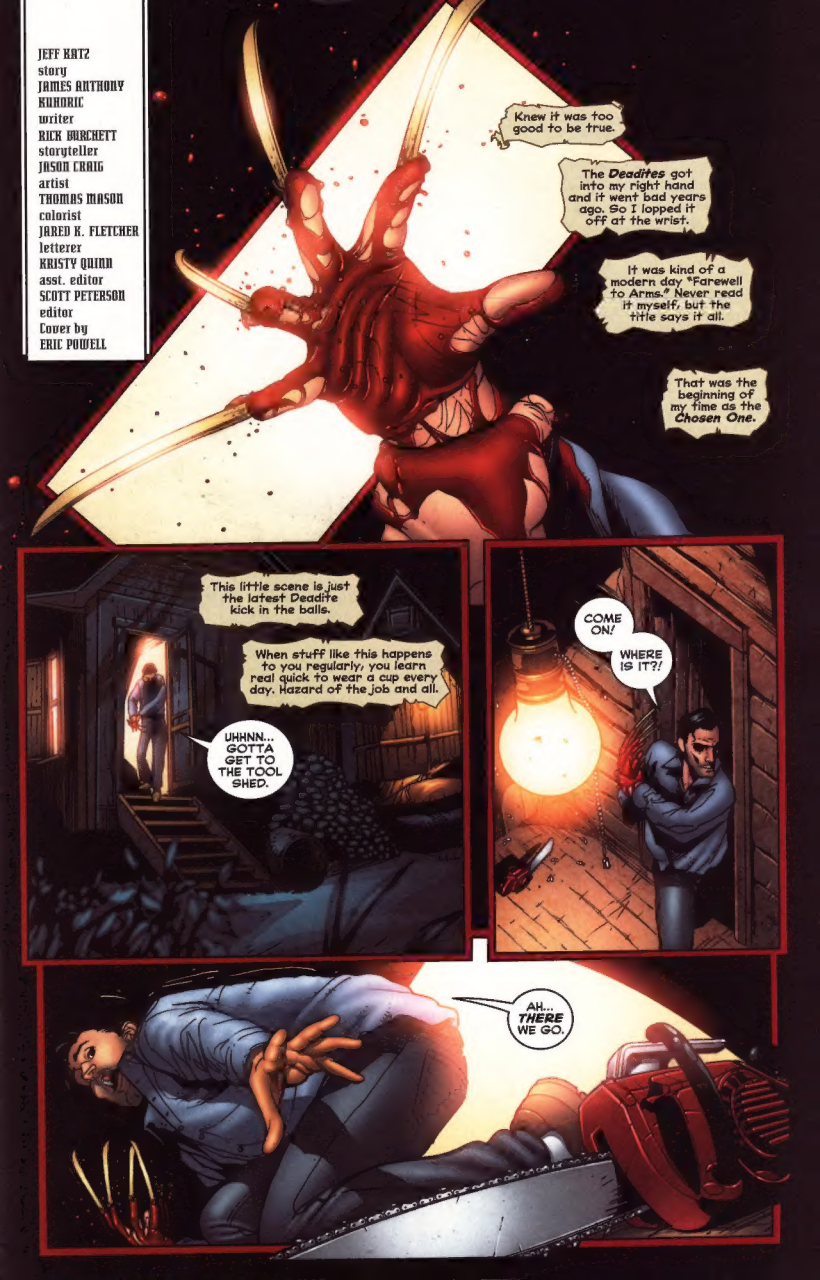

Knew it was too good to be true.
The Deadites got into my right hand and it went bad years ago. So I lopped it off at the wrist.
It was kind of a modern day "Farewell to Arms." Never read it myself, but the title says it all.
That was the beginning of my time as the Chosen One.
This little scene is just the latest Deadite kick in the balls.
When stuff like this happens to you regularly, you learn real quick to wear a cup every day. Hazard of the job and all.
UHHNN... GOTTA GET TO THE TOOL SHED.
COME ON!
WHERE IS IT?!
AH... THERE WE GO.

YAAARRRH!
RENENENEN
AHHHH! THA'S RIGHT.
UH-HUH... THAT ALL YOU GOT?
YEAH, BAD HAND-- THAT'S BEEN DONE BEFORE. FREAKIN' DEADITES GOT NO IMAGINATION.
HANDLED IT THEN, CAN HANDLE IT NOW.
WAIT A BLOODY MINUTE... THIS ALREADY HAPPENED TO ME BACK AT THE CABIN.
HOW'S IT HAPPENING AGAIN?
HA HA HA HA
plink

WHAT THE HELL?
WHAT'S THE MATTER, ASH? HAVING A LITTLE DÉJÀ VU?
IF THE BLOODY TRIP DOWN MEMORY LANE WITH YOU AND YOUR RIGHT HAND GOT YOU ALL WEEPY-EYED FOR THOSE QUIET SPECIAL NIGHTS, JUST WAIT'LL YOU SEE THIS ONE...
...OR TWO.
...OR THREE.
COME ON, BOYS. LET'S BOOGIE!
NO. NOT YOU LITTLE BASTARDS AGAIN.
WELCOME TO OUR NIGHT-MARES.
ONE, TWO, LITTLE FREDDIES FOR YOU.
THREE, FOUR, BETTER WATCH THE FLOOR.
FIVE, SIX, GONNA GUT YOU QUICK.
SEVEN, EIGHT, WATCH US COAGULATE.

NINE, TEN, FREDDY'S WHOLE AGAIN.
AHHH... THAT'S BETTER. IT'S GOOD TO BE BACK. FINALLY OUT OF THAT MASKED HILLBILLY JASON'S FREAKISH SKULL.
I MEAN, REALLY, THERE ARE ONLY SO MANY TIMES ONE CAN STAND THE DUELING BANJOS AND SCREWING-YOUR-MOTHER FANTASIES BEFORE EVEN A BASTARD LIKE ME WILL LOSE IT.
LOOK, I DON'T KNOW WHAT KIND OF EFFED-UP DEADITE YOU ARE OR HOW YOU BROUGHT ME BACK HERE TO THE CABIN, BUT YOU SAVED ME THE HASSLE OF TRACKING DOWN YOUR FLAME-BROILED ASS.
I'M HERE FOR THE NECRONOMICON. HAND IT OVER AND WE CAN FINISH THIS UNDEAD DANCE ONCE AND FOR ALL.
OH, I'M NO DEADITE. NAME'S KRUEGER. FREDDY KRUEGER.
AND THIS IS THE DREAM-SCAPE, MY LITTLE CORNER OF THE WORLD TO DO WITH AS I PLEASE.
ALL THE WORLD'S MY PLAYTHING AND WHILE YOU'RE HERE, SLEEPING BEAUTY, I'M THE KING.
NOW THEN, LET'S GET TO THE BUSINESS *AT HAND,* SHALL WE? I NEED THE NECRONOMICON AND YOU AND THOSE MEDDLING PIMPLE-POPPERS ARE GOING TO HELP ME GET IT.
BUT FIRST, LET'S PLAY A LITTLE GAME OF PIN THE CLAW ON THE ELVIS IMPERSONATOR, SHALL WE? HAHAHAHA.
"THANK YEW, THANK YEW VERY MUCH!"

BOOM
WHOA!
YEAH, SEE, I'VE NEVER BEEN VERY GOOD AT PARTY GAMES.
'CEPT ONES INVOLVING PRETTY CHICKS AND DARK CLOSETS.
SO LET'S TRY A DIFFERENT GAME. SOMETHING LIKE "TRUTH OR DIE." NOW MAKE WITH THE ANSWERS, DEAD ASTAIRE.
AWW... YOU KILLED MY WITTLE PET. AND BEFORE HE GOT A CHANCE TO SOW HIS WILD SEEDS.
BUT WAIT... APPARENTLY YOU WEREN'T FAST ENOUGH TO STOP MOTHER NATURE.
YOU KNOW THAT LITTLE TALK... "THE BLADES AND THE BEES?" SEEMS THESE LITTLE BUGGERS MULTIPLY LIKE JACK-RABBITS.
AND NOW IT'S TIME FOR YOU TO SAY HELLO TO MY LITTLE FIENDS.
If this is a dream, it'd be a *great* time to wake *up*.

NOW!
...GUN BARREL!
SSSSSS
YEAAHHH!
BURNED-- HOW?
UNLESS... WHAT HAPPENS IN THE NIGHT-MARE, HAPPENS IN THE REAL WORLD...
THE KIDS!
GET UP! EVERYONE GET UP NOW!
ASH? WHAT HAPPENED?
WHAT THE HELL, MAN? I WAS JUST GETTIN' BUSY WITH...
DAVE WON'T WAKE UP!
COME ON, KID! WAKE UP BEFORE IT'S TOO LATE!

WHAT THE--?
ALL RIGHT, BOYS AND GIRLS, TIME TO PICK SIDES. CHET AND SELMA, YOU'RE THE TEAM CAPTAINS.
I'LL TAKE BETTY BLUE BALLS, PENCIL DICK, AND TWO-TON THELMA.
I'LL TAKE FAT WILLIE, EASY SUZIE, AND TED THE SP'ED.
UM... WHAT ABOUT ME?
OH, NO! I'M NOT TAKING DICKLESS DAVE. YOU TAKE HIM FOR THE DYKE SQUAD.
NO FREAKIN' WAY! I'M NOT TAKING HIM. YOU TAKE HIM!
HEY, HEY, HEY, BREAK IT UP!
NEITHER ONE OF YOU HAS TO TAKE HIM.
DICKLESS DAVY HERE THINKS HE HAS A SHOT WITH PERKY LITTLE CAROLINE IN CHEMISTRY CLASS.

BUT THAT LITTLE WHORE ONLY LIKES THE JOCKS.
WHAT SAY WE SEE HOW BIG YOUR BALLS ARE, BOY? YOU UP FOR A LITTLE "DODGE OR DIE?"
YOU'RE ALL CRAZY!
I'VE GOTTA GET OUTTA HERE!
WHOOSH
NO, PLEASE!
JUST LET ME OUT OF HERE!
AHHHH!
THOOM
KOK
KRUNK
CRACK
UHHNN! OH, GOD, NO...

NO! DAVY!
WHAT THE HELL IS GOING ON?!
URK!
KRUEGER'S GOT HIM IN THE DREAM. IF WE DON'T GET HIM UP NOW, HE AIN'T COMING BACK.
COME ON, KID, WALK IT OFF.
MAN UP.
RUB SOME DIRT ON IT.
PLEASE... PLEASE...
GIVE UP, PRETTY BOY? OH, WELL.
BALLS TO THE WALL, KIDS!
TWEET!
DAVY!

AHAHA HAHA!
THAT FELT SOOOO GOOD.
I'M FINALLY STRONG ENOUGH TO GET MY HANDS A LITTLE DIRTY.
THAT OUGHT TO SHAKE UP THE LITTLE GAGGLE OF BRATS.
IT SEEMS THAT WE HAVE A SELF-PROCLAIMED HERO AMONG THE SHEEP OF CRYSTAL LAKE. AND HE'S ON HIS WAY HERE TO STOP US FROM USING THE BOOK.
NOW, LISTEN UP GOOD, GIMPY-- HERE'S YOUR PART. TAKE YOUR ROTTED MOMMA'S-BOY CORPSE OUT THERE AND SLAUGHTER THEM WHEN THEY SHOW UP.
TAKE DOWN THIS ASH WILLIAMS FIRST. WE CAN ENJOY KILLING THE KIDS AFTERWARD.
NOW GET OUT THERE AND DO SOME KILLING.
I'VE GOT SOME HEAVY READING TO DO.

THERE'S NOTHING YOU COULD HAVE DONE, CAROLINE. THIS FREDDY KRUEGER IS SOME KIND OF DEMON THAT KILLS PEOPLE WHILE THEY SLEEP.
IF WE DIDN'T WAKE UP, WE'D BE DEAD TOO. DAVE WOULD WANT US TO TAKE THESE MONSTERS DOWN.
THE COPS SPLIT HOURS AGO BUT WE STILL HAVE TO BE CAREFUL. LET'S GET THE GEAR WE NEED AND THEN WE CAN GO AFTER THE BOOK.
STOCK UP ON WEAPONS AND EXPLOSIVES, RAOUL AND JARVIS. TAKE THIS LIST AND START SHOPPING.
CARRIE AND I WILL GRAB THE REST OF THE SUPPLIES AND MEET YOU BACK HERE.
THE FASTER THE BETTER-- COME ON, CHOP-CHOP.
THIS IS SO SCREWED UP, MAN. DAVE WAS A DWEEB, BUT DAMN, I DON'T WANNA END UP LIKE THAT. FREAKIN' SQUASHED LIKE A ROACH.
WHAT CHOICE DO WE HAVE? EITHER HACKED TO PIECES BY JASON OR KILLED IN YOUR SLEEP BY FREDDY? WE'RE BONED, MAN!
FERTILIZER
WHAT ARE WE GOING TO DO, ASH?
KEEP IT TOGETHER, SWEET-CHEEKS. WE JUST NEED TO GET THE BOOK.
ONCE I'VE GOT THE NECRONOMICON, WE CAN SEND BOTH OF THESE DEAD HEADS TO HELL.
JUST STAY WITH THE PROGRAM. DON'T DO SOMETHING MOVIE-CHICK STUPID AND WE'LL BE JUST FINE.

NEXT STOP, VOORHEES CENTRAL.
LET'S DO THIS, BOYS AND GIRLS.
LET'S RIG UP THE EXPLOSIVES OVER THERE ON THE PORCH.
WE'LL LURE TALL, DARK, AND UNDEAD TO THIS SPOT AND BRING THE WHOLE HOUSE DOWN ON HIM.
I'M GOING TO GO INSIDE TO GET THE BOOK. AS LONG AS WE DON'T FALL ASLEEP WE SHOULDN'T HAVE TO WORRY ABOUT FREDDY.
ASH? WHAT ARE YOU DOING?
UPGRADING TO CHAIN LIGHTING. OH, YEAH.
THIS BABY CAN CUT THROUGH A STEEL BEAM--IT OUGHT TO MAKE QUICK WORK OF OL' SLAP SHOT IF HE SHOWS UP BEFORE WE GET THE BOOK.
ALL RIGHTY THEN, IT'S SUGAR TIME, BABY.

THIS IS IT. REMEMBER-- WHEN YOU SEE JASON, LEAD HIM BACK HERE TO THE EXPLOSIVES. TOSS THE BAIT AND TAKE COVER.
CARRIE, HIDE IN THE VAN AND WHEN OLD DEAD HEAD STEPS ONTO THE PORCH, CLICK THE REMOTE AND BLOW HIM TO BITS 'N KIBBLES.
NOW, THIS IS THE MOST IMPORTANT PART. DON'T GET KILLED.
I HAVE ENOUGH BLOOD ON MY HANDS TO LAST A LIFETIME. I DON'T NEED A COUPLE OF DIPSHIT KIDS AND ANOTHER CUTE GIRL TO DIE BECAUSE I COULDN'T TAKE DOWN THE DEMONS QUICK ENOUGH.
ASH...BE CAREFUL.
MAN, WHAT THE HELL WAS WE THINKIN', VOLUNTEERING FOR THIS SHIT?
DON'T WORRY, BRO. YOU AN' ME GONNA TAKE OUT THIS PRICK.
HE'S LIKE THE ZOMBIES FROM SOME HORROR FLICK-- YOU KNOW, THE SLOW MOVIN' MOFOS THAT STOP AND GROWL FOR BRAINS OR SUMTHIN' BEFORE THEY RIP OFF THE HOT CHICK'S SHIRT AN' GNAW ON HER KNOBS.

HAH, I'D LIKE TO GNAW ON CAROLINE'S KNOBS FOR A WHILE, DIG?
TRUE DAT, BUT... HEY, WHAT'S THAT?
SHIT, HE'S HERE!
LOOK OUT!
WHOA!
GHOOM
RUN! FREAKIN' RUN!
GET TO THE HIDING SPOT!

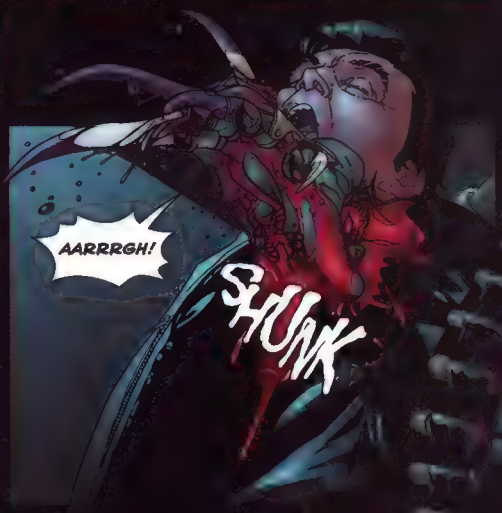
WAIT! GOTTA PLANT THE BAIT!
SHIT, JARV. I JUST PISSED MYSELF.
SHHH... HE'S TAKIN' THE BAIT
CH-CH-CH
AH-AH-AH
CREAK

NO. HE CAN'T KNOW IT'S A TRAP...
...HE CAN'T...
CH-CH-CH AH-AH-AH
SHING
NO! OH, GOD!

ALL RIGHT, WHERE ARE YOU? I KNOW YOU'RE IN HERE.

AH-HA!
NECRONOMICON EXCRAPUS, THE BOOK OF THE SHITTY DEAD.

NOW LET'S GET THOSE BANISHMENT PASSAGES AND FINISH THIS.


AARRRGH!
SHUNK

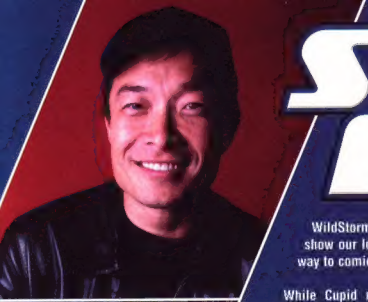
OOPS... DID I DO THAT?
SHAME, SHAME, SHAME, SO KLUTZY...I NEED TO WORK ON MY BLADE/EYE COORDINATION FOR THE FUTURE.
KRUEGER?!
IN THE CHARCOAL-BURNED FLESH. NOW, IF YOU DON'T MIND, PLEASE HAND OVER MY BOOK.
THANKS TO YOU AND THAT LITTLE BLISTERED TOME, I'M FINALLY FREE OF JASON AND READY TO SHOW THESE KIDS WHAT REAL TERROR IS.
WAIT, HOW ARE YOU HERE? DID I FALL ASLEEP?
"DID I FALL ASLEEP? DID I FALL ASLEEP?" STOP YOUR SNIVELING, PUSSY.
THANKS TO THOSE DEADITE PASSAGES I'LL HAVE DOMINION OVER THE WAKING AND THE DREAM WORLDS.
SO JUST HAND IT OVER AND THE CHILDREN OF ELM STREETS EVERYWHERE WILL SUFFER NIGHT AND DAY LIKE NEVER BEFORE.
YEAH, KEEP TALKING, SHREDDED BEEF. I'M THE *CHOSEN ONE*-- AT LEAST THAT'S WHAT THEY KEEP TELLING ME-- AND MY BUSINESS IS PUTTING DOWN POSSESSED CREEPS LIKE YOU.
I'LL STOP YOU BEFORE YOU READ THE BOOK AND SEND YOUR SHRIVELED ASS BACK TO "NEVERLAND" WITH THE REST OF YOU LIMP-WRISTED GLOVE-WEARING PANSIES.
STOP ME?
STOP ME?
OH, THAT'S RICH. YOU CAN'T STOP ME...

...I DID IT TEN MINUTES AGO!
HA HAHA HAA!

ALREADY DID IT.
DAMMIT. I SHOULDA SEEN THAT COMING.
YAHH!
BOOM
AARRGH!
SLASH
SLASH
SHINK
AH, SHIT...

HAHAHAHA. NOW THAT'S WHAT I CALL A "HAND JOB."
LOOKS LIKE THE "CHOSEN ONE" IS ABOUT TO CHECK OUT.
CRASH
WHAT'S THIS?
ALL I DID FOR YOU AND NOW YOU WANT TO PICK A FIGHT? WHAT WOULD MOMMY DEAREST HAVE TO SAY?

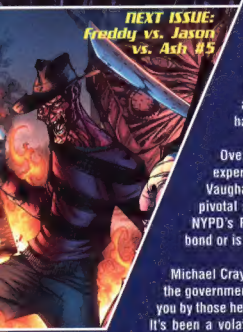
WELL... I HAPPEN TO KNOW A FEW PEOPLE THAT HAVE A FIGHT TO PICK WITH YOU.
AAARRR!
RISE, VOORHEES VICTIMS PAST AND PRESENT. THIS IS YOUR CHANCE TO GIVE JASON A LITTLE TASTE OF HIS OWN SOUR MEDICINE.
HAHA HAHA HA!
JAAAASSON.
DIIEEEEE.
To Be Continued...



THE STORM FRONT

WildStorm's been hit by Cupid's arrow this February and to show our love, here's a look at four of our titles making their way to comic stores and to your heart:

While Cupid may have found his mark, Keith Giffen has another marksman in mind, when he introduces a new nemesis for MIDNIGHTER in issue #16. A contract killer by trade, Assassin8's got his sights set on Midnighter and love has nothing to do with it. Coming off of his acclaimed run on THE HIGHWAYMEN, rising star Lee Garbett joins the team, aided by the smooth inking of Rick Burchett—and they couldn't have picked a better time for the sparks to fly.



NEXT ISSUE: Freddy vs. Jason vs. Ash #5

Over in EX MACHINA #34, Mayor Mitchell Hundred's experiencing his own share of relationship hiccups. Brian K. Vaughan, Tony Harris and Jim Clark play matchmakers in this pivotal standalone story between The Great Machine and the NYPD's Police Commissioner Angotti. Will it be a love/hate bond or is there something else at work here?

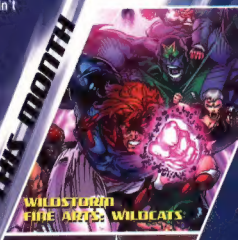
Michael Cray also comes to terms with his unrequited love for the government in the last issue of DEATHBLOW #9, brought to you by those heartbreakers, Brian Azzarello and Carlos D'Anda. It's been a volatile marriage from the get-go, but this issue promises an explosive ending for both sides. And while it may be Deathblow's last issue, don't count him out just yet!

Finally, for all of those hopeless romantics out there, we have ASTRO CITY: BEAUTIE #1, starring the life-sized, fashion-doll superhero of the Honor Guard. Kurt Busiek, Brent Anderson and Alex Ross breathe life into this poignant tale and explore her emotions in a world that's not all fun and games.

Looks like Cupid's working overtime this month and that's my cue to get back to the drawing table!

Jim Lee
La Jolla

OUT THIS MONTH



WILDSTORM FINE ARTS: WILDCATS

WILDSTORM REVELATIONS #1

FRIDAY THE 13th: BAD LAND #1

THE PROGRAMME #7

WILDSTORM

IN STORES JANUARY

GEN13 #16
MIDNIGHTER #15
FRIDAY THE 13th: BAD LAND #1
WILDSTORM FINE ARTS: WILDCATS
WILDSTORM REVELATIONS #1 & #2
THE PROGRAMME #7
WORLD OF WARCRAFT #3
THE AUTHORITY: PRIME #4
FREDDY vs JASON vs ASH #4

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GRIFTER & MIDNIGHTER TP
WETWORKS BOOK 2 TP

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